



Music development plan summary: St Anne's RC

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr Shaw
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oldham Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum

At St Anne's RC Primary School, we use the Charanga Primary Original Music Scheme. Our scheme of work fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.



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- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and progression are clear.

We explore music through the inter-related dimensions of music: performing, listening, composing, and the history of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music.

How Music is Taught

Music is taught using the Charanga original scheme of learning. Charanga is a progressive program that enables pupils to reflect and build on their musical knowledge and skills.

This scheme is taught from Reception to Year 6.

Children receive a 45 minute music lesson weekly.

Nursery sing simple rhymes and songs, and Phase 1 phonics activities, which link to the Early Years Framework.

In addition to Charanga, Key stage 1 and 2 have weekly 15 minute singing assembly, led by SLT or the music lead. These include music appreciation and learning and performing songs in unison and in multi-parts.

Planning and Coverage

The Charanga Original Scheme provides teachers with week-by-week lesson support for each year group in the school from reception to Year 6. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson.

The Scheme supports all the requirements of the national curriculum and Development Matters. Each academic year is broken into 6 units of work (1 per half term), each divided into 6 progressive steps/lessons. Each unit is designed to take approximately six weeks, often focused on a specific song or piece of music.

The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Each Unit of Work focuses on the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising

2. Musical Activities

- Warm-up Games
- Optional Flexible Games
- Singing
- Playing instruments



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- Improvisation
- Composition

3. Performing

The Charanga original scheme units enable children to understand musical concepts through a repetition-based, spiral approach to learning. Learning about the same musical concept through 3 different musical activities enable a more secure, deeper learning and mastery of musical skills.

- Teachers have been using Charanga in the progressive sequence which results in pupils being able to make links between skills.
- A variety of instruments are being used to support children's development.
- Music is a timetabled subject, with schemes of work and assessment in place. All students can access this curriculum from EYFS to Year 6 which ensures the progression of skills and knowledge throughout each year group.
- Pupils with SEND can participate and progress well (supported by technology, tools and instruments), which enable music lessons to be fully inclusive for all pupils.
- Every child is entitled to learn to play a tuned instrument. Teachers are supported in their instruction of glockenspiels through Charanga, and further tuned tuition is also available through the local music service.

Music in EYFS

We teach music in EYFS as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. 'Counting Songs' and nursery rhymes also help children to secure early mathematical concepts as well as support children's phase 1 phonics skills.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir

Our KS2 Choir, led by the music lead, is a small group dedicated to developing pupils' vocal skills and confidence. The choir performs at school events, local Oldham Music Festival, and community engagements such as the Christmas concert at the residential home.

Choir members are encouraged to refine their harmony and stage presence, fostering teamwork and a shared love for singing.

Instrumental Ensembles



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The Double Reed Ensemble is an award-winning small group where pupils showcase their skills on oboes and bassoons. The ensemble has achieved recognition for its performances and provides an advanced platform for our young musicians to flourish. This is charged at £5.00 per week for parents and is subsidized heavily by school.

A Recorder Group, led by our deputy head, offers small-group tuition for pupils to learn and perform with confidence. The deputy head's proficiency in the tin whistle adds an enriching element to their teaching approach.

Hymn Practice and Large-Group Singing

Weekly hymn practice bring the school community together to rehearse hymns for assemblies and celebrations. Every three weeks, these sessions are led by teachers playing guitars.

These practices help develop pupils' vocal strength, confidence, and familiarity with liturgical music, contributing to collective worship.

Progression and External Opportunities

We maintain strong links with Oldham Music Centre where children are encouraged to join external music groups and we have signposted many families to the Oldham Music Centre where some of our children continue progressing in their musical studies.

Inclusivity and Support

Our co-curricular music program is accessible to all children, regardless of their financial circumstances or prior experience. Pupil Premium funding ensures participation is not limited by cost, and additional resources such as instrument insurance are covered to support equitable access.

Practice Space

At St Anne's RC Primary School, we provide opportunities for children to practice their music skills in the school library during break times. This quiet and supportive environment allows pupils to rehearse their singing or instrumental pieces individually or in small groups. Whether preparing for a performance, refining a new technique, or simply enjoying music-making, these practice sessions foster self-directed learning and creativity. Supervised by staff, this initiative ensures that pupils have the space and encouragement to grow as musicians while making productive use of their free time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Anne's RC Primary School, we aim to create a vibrant musical culture that fosters creativity, confidence, and joy in music-making. Through a variety of musical experiences, our pupils



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develop their performance skills, deepen their appreciation of music, and connect with the wider community.

Early Years Foundation Stage (EYFS)

All children in EYFS rehearse and perform a Nativity performance during the Autumn term, attended by peers and parents. As part of this tradition, they learn Christmas songs that complement the retelling of the Nativity story. Additionally, Reception children attend a live performance of 'The Snowman'.

Key Stage 1 (KS1)

KS1 children rehearse and perform a traditional Nativity production, combining acting, narration, and singing.

Key Stage 2 (KS2)

KS2 pupils take part in a Christmas Carol Concert, performing a mix of traditional and modern carols. Year 6 students also lead an end-of-year production, providing an opportunity for acting and singing.

Whole-School Events

Weekly singing assemblies allow children the opportunity to learn and perform hymns that enrich our collective worship and foster our sense of school community.

The whole-school music performance provides an annual opportunity for every child to contribute, showcasing songs, instrumental pieces, or collaborative compositions.

Concerts and Special Performances

Our school woodwind ensemble perform twice a year during a whole school woodwind assembly. This performance is attended by all children in school.

Our choir and woodwind ensemble take part in the Oldham Music Festival, performing to a wider audience at the Oldham Music Centre.

At the Choral Speaking Event, KS2 children showcase their ability to perform with clear diction and an awareness of style.

Community Engagement

The school choir performs a Christmas concert at a residential home as part of our commitment to Catholic Social Teaching, bringing joy to the local elderly community.



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Each year, our Year 5 pupils attend a performance by the prestigious Halle Orchestra in Manchester. This enriching experience allows the children to witness a live, professional orchestra, deepening their appreciation for classical music and broadening their cultural horizons. The visit inspires creativity and provides a unique opportunity to connect classroom learning with the awe-inspiring world of live performance.

Inclusive Opportunities

Through our Charging and Remission Policy, trips and experiences are heavily subsidised, with Pupil Premium funding ensuring that all children can participate in these enriching opportunities.

By embedding these experiences into our school culture, we aim to inspire every child to explore and enjoy the power of music, fostering skills and memories that will last a lifetime.

In the future

This is about what the school is planning for subsequent years.

Our vision at St Anne's, is to create more opportunities for children to explore music in diverse ways, strengthen their performance skills, and deepen their love of music.

St Anne's Got Talent Show

Due to popular demand from our pupils, we are excited to bring back the annual "St Anne's Has Got Talent" show in the future. This event will give students the chance to showcase their musical, artistic, and performance talents in a fun and supportive environment, celebrating creativity and building confidence.

Live Music Performances

Invite musicians from a variety of musical genres to perform live in school. These performances will expose pupils to a wide range of musical styles and cultures, enriching their musical knowledge.

Extending the Choir to Key Stage 1

The school choir will be extended to include Key Stage 1 pupils, allowing younger children to participate in vocal activities and performances.

End-of-Unit Performances



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We will develop end-of-unit performances, where pupils can showcase what they have learned in their music lessons. These performances will serve as a celebration of their progress and provide an opportunity for children to practice their presentation and public speaking skills.

Reviewing the Musical Production Aspect of the Curriculum

We plan to review and enhance the musical production element of the curriculum in Years 5 and 6. The goal is to integrate more music, drama, and creative collaboration into their final year projects, ensuring students leave with a strong set of musical production skills.